

Day	Live Date	Block	Session Title and Link	Speaker(s)
			<i>Links work ONLY if you were registered for the May summit.</i>	<i>Live Sessions and Manuscript Mart Not Listed.</i>
Saturday	5/20/2023	1A	1A: Get Your Work Noticed by Literary Agents	Mitchell Waters & Amy Braun
Saturday	5/20/2023	1B	1B: Ask Us Anything for BIPOC Writers	Cherise Fisher & Kiana Nguyen
Saturday	5/20/2023	1C	1C: Crafting the Nonfiction Book Proposal	Lucy Cleland & Eric Smith
Saturday	5/20/2023	1D	1D: Small Presses and Indie Publishing vs. the Big 5	José Araguz & Nathan Rostron
Saturday	5/20/2023	1E	1E: Finding Your Unique Publishing Path	Lori Galvin & Veronica Goldstein
Saturday	5/20/2023	1F	1F: Ask Us Anything for Disabled Writers	Ayla Zuraw-Friedland & Natalie Edwards
Saturday	5/20/2023	2A	2A: How Can Writers Show Up as Literary Citizens?	Saba Sulaiman & Katherine Fausset
Saturday	5/20/2023	2B	2B: The Love Triangle: Author-Agent-Editor Relationships	Malaga Baldi & Foyinsi Adegbonmire
Saturday	5/20/2023	2C	2C: What Writers Should Know about Burnout in the Publishing Industry	Reiko Davis & Chris Bucci
Saturday	5/20/2023	2D	2D: Publishing's Racial Reckoning: A Check-In 3 Years After the Summer of 2020	Serene Hakim & Mariah Stovall
Saturday	5/20/2023	2E	2E: How Do We Define a Book's Success?	Kiele Raymond & Dara Hyde
Saturday	5/20/2023		Saturday Wake-Up Call	Preety Sidhu
Saturday	5/20/2023		2023 Book Trends and the Near Future of Publishing: What Writers Need to Know	Jane Friedman, Kristen McLean, & Ed Nawotka
Saturday	5/20/2023		How We Made This: Yellowface	R.F. Kuang
Sunday	5/21/2023	3A	3A: How and Why to Get Published in a Literary Journal	Sacha Idell & Preety Sidhu
Sunday	5/21/2023	3B	3B: Social Media Influence: BookTok, BookTube, Twitter, and More	Carrie Howland & Haley Casey
Sunday	5/21/2023	3C	3C: Bestsellers vs. the Midlist and Diversity	Haley Heidemann & Leah Pierre
Sunday	5/21/2023	3D	3D: The Querying Process	Elizabeth Marshea & Stephen Barr
Sunday	5/21/2023	3E	3E: Mergers, DOJ vs. PRH, and the Changing Publisher Landscape	Eva Scalzo & Amaryah Orenstein
Sunday	5/21/2023	3F	3F: What the HarperCollins Strike Means for Writers	Heather Carr & Alex Rice
Sunday	5/21/2023	3G	3G: The Journey from Acquisition to Publication	Ann Rose & Jennifer Ferrari-Adler
Sunday	5/21/2023		Sunday Wake-Up Call	Preety Sidhu
Sunday	5/21/2023		"Why Do We Do This? Finding the Writerly Purposes that Make Publishing Worth It" Muse Keynote Panel	Victor LaValle, Rebecca Makkai, & Maggie Shipstead
Sunday	5/21/2023		Closing Ceremony	Preety Sidhu