

Note: If a session is not listed, it was a live-only event.

Day	Live Date	Block	Session Title & Link	Speaker(s)
Wednesday	4/27/2022	1A	First Impressions: How to Hook an Agent/Editor with Your Opening Pages	Amaryah Orenstein
Wednesday	4/27/2022	1B	Hero of Another Story: The Antagonist Who Drives the Story Forward	AC Gaughen
Wednesday	4/27/2022	1D	Writing About Mental Health	Katie Bannon
Wednesday	4/27/2022	1E	Writing While Multilingual: How to Leverage Your Languages for Strong Fiction	Anjali Duva & Henriette Lazaridis
Wednesday	4/27/2022	1F	Writing With a Social Justice Lens	Anjali Enjeti
Wednesday	4/27/2022	2A	Black to the Future: Afrofuturism and the New World	Paige Curtis
Wednesday	4/27/2022	2C	Funding Your Writing: What Every Writer Should Know Before Applying for Project-Specific Grants	Joy Baglio
Wednesday	4/27/2022	2D	On Beginning (Again)	Chen Chen
Wednesday	4/27/2022	2F	Query Lab: Live Feedback on Query Letters	Sorche Fairbank
Wednesday	4/27/2022	2G	On Writing About Children	Rebecca Rolland
Wednesday	4/27/2022	2H	How To Use Lit Mags & Other Media Outlets to Publicize Your Book	Denne Michele Norris
Wednesday	4/27/2022		Wednesday Muse Daily Gather	Christine Carron
Wednesday	4/27/2022		Wednesday Wake-up Call	Pretty Sidhu
Wednesday	4/27/2022		How I Made This: "Grievors"	adrienne maree brown & Sofia Samatar
Thursday	4/28/2022	3A	Be the Main Character: How to Use Your Own Life to Inspire Your Craft	Crystal Maldonado
Thursday	4/28/2022	3B	Common Publishing Myths...Debunked	Kaitlyn Johnson
Thursday	4/28/2022	3C	Desires, Fears, Urges & Inhibitions: Narrating Your Characters' Fantasy Lives	Erin Almond
Thursday	4/28/2022	3D	Food Writing Across Genres	Crystal King
Thursday	4/28/2022	3E	The Otherworld Without the Othering	S.K. Brownell
Thursday	4/28/2022	3F	What Fiction Writers Can Learn (and Must Unlearn) From Journalism	Karen Dukess
Thursday	4/28/2022	4A	Don't Send Your Query Letter with a Box of Doughnuts: How NOT to Become an Anecdote	Carrie Howland
Thursday	4/28/2022	4C	Pacing, Pattern, and Plot: Polishing Your Picture Book Manuscript	Nivair Gabriel & Autumn Allen
Thursday	4/28/2022	4D	Rejection Doesn't Have to Suck: Turning it into a Positive	Leah DeCesare
Thursday	4/28/2022	4E	See-Saws, Tiny Boats, and Distorted Mirrors: Creating Dynamic Characters in Relation to One Another	Tim Horvath
Thursday	4/28/2022	4F	Who's Driving this Bus?: Separating Your Narrator From Your Character in Memoir	Janet Pocarobba
Thursday	4/28/2022	4G	Neuroscience: A Writer's Secret Weapon to FINISH that Novel	Annalisa Parent
Thursday	4/28/2022		Thursday Muse Daily Gather	Christine Carron
Thursday	4/28/2022		Thursday Wake-up Call	Hank Phillippi Ryan
Friday	4/29/2022	5A	Great Beginnings: Perfecting Page One	Hank Phillippi Ryan
Friday	4/29/2022	5B	Navigating the World of Literary Magazines	Becky Tuch
Friday	4/29/2022	5D	The Motivated Writer	Henriette Lazaridis
Friday	4/29/2022	5E	The Two-World Problem: Challenges and Opportunities in Writing Immigrant Stories	Shubha Sunder
Friday	4/29/2022	5G	"I Hate My Cover!" and Other Tribulations: An Agent-Led Session on How to Navigate the Not-So-Good, the Really-Quite-Bad, and the Ugly of Publishing	Maggie Cooper
Friday	4/29/2022	5H	Writing Like a Parent, Parenting Like a Writer	Allison Pottner Hoch
Friday	4/29/2022	6A	Don't Just Try to Please Me: On Incorporating Editorial Feedback (Or Not)	Cherise Fisher
Friday	4/29/2022	6B	Funding Your Writing Getaway and More: Residencies and Merit Fellowships	Kim Coleman Foote
Friday	4/29/2022	6E	Plot Engine Tricks: Getting and Keeping It Moving	Annie Hartnett
Friday	4/29/2022	6F	Writing Sentences that Sing	Colwill Brown
Friday	4/29/2022	6G	A Glitch in Time: Time Loop Films as Narrative Vehicles for the Pandemic Essay	Michelle Chikaonda
Friday	4/29/2022		Friday Muse Daily Gather	Christine Carron
Friday	4/29/2022		Friday Wake-up Call	Pretty Sidhu
Saturday	4/30/2022	7B	Magazine Writing Made Simple	Kerrie Flanagan
Saturday	4/30/2022	7C	Re-Envision Your Revision	Brendan Mathews
Saturday	4/30/2022	7D	When Science Is Your Main Character	John Farrell
Saturday	4/30/2022	7E	Writing Desire: Using Physical Intimacy and the Erotic in Fiction	Alyssa Songsirdej
Saturday	4/30/2022	7F	How to Use The Braided Form to Talk About Things That Matter	Madhushree Ghosh

Saturday	4/30/2022	8B	Interview Hacks: How to Give Author Interviews that Connect With, Engage, and Excite Readers	Sara DiVell
Saturday	4/30/2022	8C	Queering Historical Fiction: Who Gets to Tell Which Stories?	Katherine Lim
Saturday	4/30/2022	8D	Manipulating Time in Narrative	SJ Sindu
Saturday	4/30/2022	8E	The Art of Revision: Welcome to the Party	Ann Hood
Saturday	4/30/2022	8F	Writing Collective "We" Narrators	A.E. Osworth
Saturday	4/30/2022		Saturday Muse Daily Gather	Christine Carron
Saturday	4/30/2022		Saturday Wake-up Call	Maurice Ruffin
Saturday	4/30/2022		Mixology 101 for Writers (Part 1) (Part 2)	Lindsay Merbaum
Sunday	5/1/2022	9A	Fiction Writing Generative Jumpstarter	Maurice Ruffin
Sunday	5/1/2022	9B	Finding the Fiction in History and the History in Fiction	William Martin
Sunday	5/1/2022	9C	How Interviews Can Fuel Your Book Project	Shalene Gupta
Sunday	5/1/2022	9D	Just My Opinion: Writing (and Landing) Op-Eds and Guest Essays	Eman Quotah
Sunday	5/1/2022	9E	The Rhythm and Structure of Memoir	Jane Roper
Sunday	5/1/2022	9F	How to Act Your Age and Still Get Published	Kathleen Stone
Sunday	5/1/2022	10B	On Reading Submissions	Amy Elizabeth Bishop
Sunday	5/1/2022	10C	The Historian and the Historical Novel: How to Research Your Novel With (or Like) a Historian	Sana Haroon & Shilpi Suneja
Sunday	5/1/2022	10D	The Writer as Sleuth: Mystery Novel Problems and How to Solve Them	Diana Renn
Sunday	5/1/2022	10F	Classical Story Structure: You Don't Need to Use It But You Have to Understand It	B.A. Shapiro
Sunday	5/1/2022	10G	Refuse to Be Done: Writing and Rewriting the Novel	Matt Bell
Sunday	5/1/2022		Sunday Muse Daily Gather	Christine Carron
Sunday	5/1/2022		Sunday Wake-up Call	Diane Sundstrom
Sunday	5/1/2022		How I Made This: "The Natural Mother of the Child"	Krys Malcolm Belc & Kristen Arnett
Sunday	5/1/2022		Closing Ceremonies	Preety Sidhu